

SAMUEL ADAMS

AEA, SAG-AFTRA; MFA from the Shakespeare Theater Company Academy

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TV/FILM

RED DEAD REDEMPTION II	Multiple (VO; MoCap)	Rockstar Games
THE ARMSTRONG INVESTIGATION	Dr. Loedding (lead)	Black Tie Productions
TIME AFTER TIME	Soldier (day player)	ABC Studios
MAKE WAY FOR MY WAY	Arthur Abbey (lead)	dir Boris Riabov
A SEPARATE PEACE	Finn	dir Hind Metwali
VARIOUS COMMERCIALS	Voice Overs	Victoria's Secret, Geico, PepsiCo, etc

THEATER

AMADEUS (dir. Richard Clifford)	Mozart	Folger Shakespeare Theater, DC
LEOPOLDSTADT (dir. Carey Perloff)	Fritz / Percy	Huntington Theater (Boston); STC (DC)
HENRY V (dir. Alec Wild)	King Henry V	Chesapeake Shakespeare Co., Baltimore
RED VELVET (dir. Jade King Carroll)	Henry/Casimir/Charles	Shakespeare Theater Company, DC
WAR & PEACE (reading, dir. Francesca Zambello)	Pierre Bezukhov	Shakespeare Theater Company, DC
AS YOU LIKE IT (dir. Aaron Posner)	Orlando	Shakespeare Theater Company Academy, DC
MEASURE FOR MEASURE (dir. Tim Douglas)	Escalus	Shakespeare Theater Company Academy, DC
HAMLET	Hamlet	Kraime Theater
CROOKED CROSS	Moritz	Mint Theater, NYC
SUMMER & SMOKE	Archie Kramer	Theater Row, NYC
LENI & JOSEPH	Joseph Goebbels	The Shelter, New Ohio Theater, NYC
DRUNK SHAKESPEARE'S ROMEO & JULIET	Romeo	Ruby Theater, NYC
THE BACCHAE	Dionysus	Miller Theater, Columbia U.
SURFACE TO AIR (dir. James Naughton)	Lieutenant	Symphony Space, NYC
JEW OF MALTA (reading, dir. Jesse Berger)	Don Ludovico	Red Bull Theater Co, NYC
INN AT LYDDA (reading)	Caligula	Red Bull Theater, NYC
EARLY MODERN SCENEWORK (workshop series)	Various	Red Bull Theater, NYC
JEEVES & WOOSTER	Bertie Wooster	The Public Theatre, ME
YOUR ALICE	Lewis Carroll	Ophelia Theater Group, NYC
ALMOST MAINE	Multiple	Ophelia Theater Group, NYC
EXECUTION OF MRS. COTTON	Prosecutor	Spit & Vigor, NYC
THE BRUTES	Seymour/Caesar	Spit & Vigor, NYC
IN VESTMENTS	Father Yves	Spit & Vigor, NYC
TWELFTH NIGHT	Sir Andrew Aguecheek	Riverside Theater, NYC
MANUSCRIPT	Chris	Rapidfire Bootleg, NYC
LONG DAY'S JOURNEY INTO NIGHT	Edmund	Rapidfire Bootleg, NYC
CAKE	John Mulcahey	Bleecker Street Theatre, NYC
THE SUMMER I DISAPPEARED	Chet	Heretic Club @ Democracy Center, Boston
A MIDSUMMER NIGHT'S DREAM	Peter Quince	Walden Shakespeare, MA
UNDER MILK WOOD	Narrator / Multiple	Electric Theater Co., PA
A CHRISTMAS CAROL	Narrator / Fred	Electric Theater Co, PA

TRAINING:

MFA – Shakespeare Theater Company Academy – Michael Kahn, Aaron Posner, Timothy Douglas, Sara Topham, Dodi DiSanto, Alec Wild, Floyd King, Ed Gero, Robb Hunter, Leslie Jacobson.

BFA – Adelphi University – Nicholas Petron, Brian Rose, Maggie Lally, Michael Hume, Ray Rodriguez.

London Dramatic Academy – Kathryn Pogson, Richard Digby Day, Miriam Karlin, Richard Ryan.

Individual Training – Reed Birney, Ian Merrill Peakes, Ted Sluberski, Gene Lasko.

Stage Combat: SAFD Recommended in Hand to Hand, Rapier & Dagger, Broadsword. Proficient in Small Sword, Knife, Sword & Shield. Robb Hunter, Richard Ryan, Ray Rodriguez, Michael Chin, J. David Brimmer.

Accents/Languages: Extremely proficient at accents, especially in various British, European, and American. Trained by Page Clemens. Speaks conversational German, Spanish, some French, Ancient Greek, Latin.

Sports: Baseball, Body Surfing, Bowling, Cycling, Mountain Biking, Football, Fencing, Fishing, Frisbee, Golf, Gymnastics, Rock Climber, Running, Rifle/Pistol, Soccer, Skiing.

Other: Basic dance, ballet, jazz. Highly athletic, Impressionist, Improv, Commedia, Swimmer, Whistler, Smoke rings, Voice Overs, Motion Capture, basic Piano, Guitar, Trombone; Bari-tenor.

Director: Produced and directed productions of Chekhov's "The Bear", Pinter's "The Birthday Party", Albee's "Who's Afraid of Virginia Woolf", and Shakespeare's "Hamlet", among others.